

The yoto   
**Carnegies**

# CAMDEN SCHOOL FOR GIRLS SHADOWING GROUP MAGAZINE

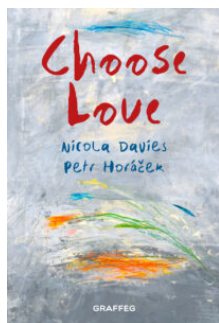
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# CAMDEN SCHOOL FOR GIRLS SHADOWING GROUP

## OUR REVIEWS

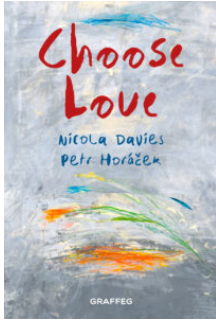


“I have already written a review for this but another cannot hurt . This book is more a series of poems and doesn't have a main character unless you count the author describing what it is like to be a refugee, how it is like to not have a home of your own, and to be stressing over choices much more serious than what food you would choose for takeaway. Whether you can choose to save your children or your brother and what it is like to run from death itself in the form of bombing planes and the shouting and screaming and then waiting to see if you are actually in desperate need or not that is if you are not dead like the many others. This book is saying that Choose Love -the name of the title- is what you should do.”

- Elinor

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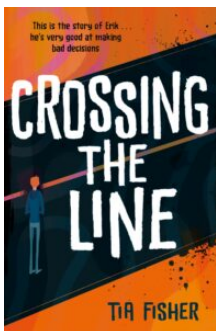
## OUR REVIEWS



“I think Choose Love has a very powerful impact on some people because the book is about war and has details that ,if you live in a stable place, you could not imagine the artwork in the book also has a meaning and quality some people cannot understand as this book may look like a young children`s book on the outside it also has a deeper meaning about war that is quite serious and sad. I think the author is kind of telling us to live life.

I would rate it 3.9 out of 5”

- Elinor

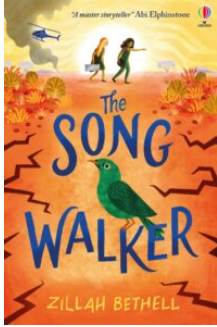


“I like this book since it gives us a real life scenario of people who struggle with drug dealing and how they might feel trapped into it, just like Erik. This book is full of tension which adds to the life threatening situations. It helps us understand how some fight their way to stop drug dealing and how difficult it could be to be messing around with bad people. I would high recommend this book.”

- Mia

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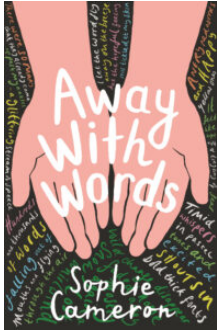


“I found *The Song Walker* to be a very interesting book full of a lot of plot twists, however I thought it was a bit slow paced. For example, within the first few chapters we had not found out much about the characters making it harder to have a connection with them. I also think the book was quite unpredictable as we didn't have much context of the characters but suddenly found out new things making us want to read more. I feel as if this book is perfect for an age range 11-14 which I really liked. I ended up giving the book a 7/10 rating.”

- Nova

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## OUR REVIEWS



“I enjoyed reading *Away With Words* because the author used different fonts so you could understand how the characters were feeling in more detail. It also felt as if you were going on the journey of learning a different language and how to act in a completely different country with Gala. The author also covered some of the struggles that people go through especially when you're in a new school like bullying and trying to make new friends which would potentially relate to some people and make them want to read more. Overall I think *Away With Words* is a great book that is worth reading.”

- Eva

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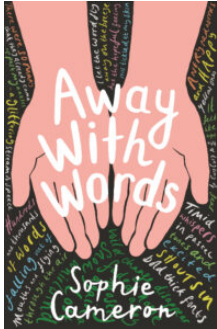


“I enjoyed reading *Away With Words* because the author used different fonts so you could understand how the characters were feeling in more detail. It also felt as if you were going on the journey of learning a different language and how to act in a completely different country with Gala. The author also covered some of the struggles that people go through especially when you're in a new school like bullying and trying to make new friends which would potentially relate to some people and make them want to read more. Overall I think *Away With Words* is a great book that is worth reading.”

- maryam

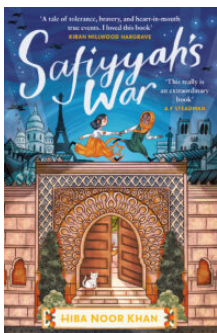
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## OUR REVIEWS



“This book was very interesting and really helped me understand how Gala` felt when she moved away from Spain to Scotland. The book was well written and I loved the Idea of when a person spoke in the book, the letters popped in front of Gala. Another element that I loved about the book was that she didn`t understand English very well but when somebody spoke in the book, the author drew little lines every time Gala didn`t understand a certian part of a sentence. Overall the story was very cliff hanging, gripping and fascinating. This book is my favourite so far!”

- Colette



“I enjoyed Safiyyah`s War and I felt like the story was incredibly moving. The perspective of Safiyyah being a Muslim girl in Paris during World War Two is an under-written about topic and the fact that the book is based on true experiences is moving. However, I do believe that the book is aimed at a slightly younger audience and that due to this the ending is stereotypically `happily ever after`. In the context of the history around this book, it feels slightly unrealistic that everything worked out so well.”

- Ava

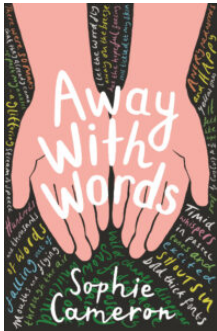
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“This book was very interesting, however I thought that the characters had very similar personalities. For example, Shanks in the story, could have been less similar to Shawn (Growls). I would also like to have read more about Adrien (The main character`s older brother). Overall, its quite funny and a fascinating book. Its a perfect for children of the age 10-13. I would highly recommend it to others.”

- Mia



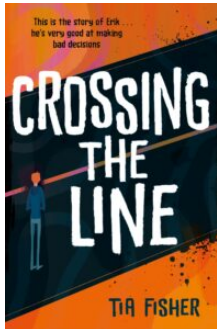
“I thought this book was very creative, because often there are phrases such as `words being on the tip of your tongue`, however this book uses this quite literally - the words are everywhere! The idea of words being physically there interested me, and pushed me to continue reading this book. Main protagonist Gala finds it difficult moving from Spain to Scotland, especially as the two places are very different, and she needs to learn a completely new language and to fit in with the other children. She develops a strong friendship with Natalie - a girl who has selective mutism.”

- Lucy



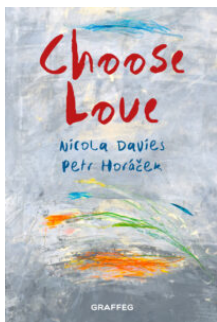
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## OUR REVIEWS



“I think this book is for people older than me because they talk about gangs and drugs. The story is good but it goes on for too long”

- Nina



“Choose Love is a great poetry book. It is a book filled with feeling. The Poems are fantastic and they touch on the challenges that people in real life experience. The sections in the book are like a journey through the stages of life`s traumatic experience, fleeing from everything you`ve ever known and starting a new life is scary and this book emphasises this.”

- Catalina

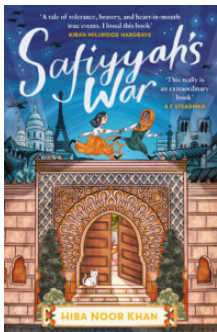
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“Steady For This was a nice easy read . It wasn't too long and was an easy story to follow. I did enjoy reading it but I didn't think there was much of a story going on at the start. What I mean by this is that during the beginning chapters it was a little to long for what was happening. Other than that I thought it was a very good book and I liked the way that the author wrote the book in a humorous way and in slang . This made me picture him and how he would sound in real life.”

- Isabella

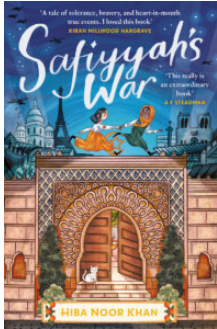


“I quite enjoyed this book and continued to read it because it was quite interesting but at the same time i think this book was aimed at someone a little younger then me.”

- saamia

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“I thought this book had a very original idea. I loved the writing style and I think the opening was very immersive but I think it was aimed at a younger age range and I would have enjoyed it more in year 5 or 6.

8 out of 10.”

- rita

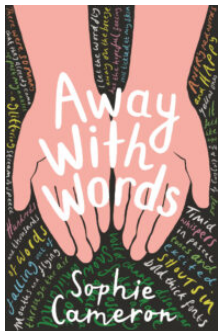


“This book was very exciting and suspenseful for me to read. I really liked the build up to the climax because it got me genuinely anxious and tense. I liked the main character because he was relatable; when he felt guilt or anxiety, I felt guilt and anxiety. The verse format made it quick to read, but it was effective - the short but lovely sentences often hit harder than the long, tedious ones. I loved the language used, it was easy to read yet deep and meaningful. At some points, the things that happened were vaguely described and hard to follow, but even this added to the suspense of the book.”

- Amahra

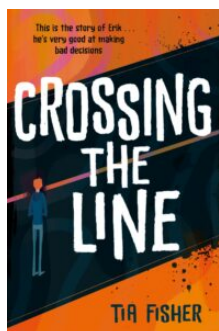
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“away with words had a very interesting theme to it as it was based on reality yet had a slight bit of fantasy to it. It has a good plot that you can follow easily and is quite creative. The characters stick with you and it has been my favourite Carnegie book so far.”

- reya

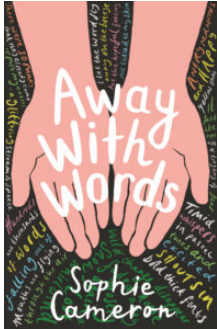


“I think that this book had very good formatting the book was set up like a text message and the text formed a shape depending on the story. It also had a very good plot line and could technically be real life. The only fault I think was -for me- that it ended on a cliffhanger so unless the author is planning to write a sequel, it was a bit not for me but other than that it was quite a good book ! =)”

- Elinor =)

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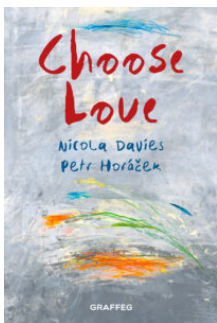
## OUR REVIEWS



“I thought this book, "Away With Words", was very interesting and also very imaginative. I love the way the author made spoken words appear - it made the story much more engrossing and interesting. I also liked the style of writing and, strangely, the variety of different colours of the words. I thought the characters were very interesting - especially Natalie and Eilidh C who had very different personalities. I also liked Gala's laia who was very caring and warm. Overall, I thought this book was very interesting and insightful as well as being a warm, funny but sometimes sad book.

9 and a half out of 10.”

- Rita

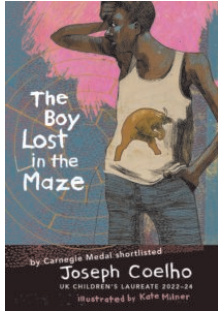


“I really loved this book because of the story it told through the different poems. It told a story of many aspects of war and finding refuge. Another aspect that I thought was really good were the references to real world people, for example the heartbreaking poem called Artin's voyage.”

- Marianne

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## OUR REVIEWS



### “The Boy In The Maze

The Boy In The Maze is a very interesting book about identity and growing up. The way it was written (In poems) makes you want to keep reading the book. I love the way this book incorporates Greek mythology in a different and unique way.”

- Maria